



Rani Channamma University, Belagavi

**J.S.S S.T.C ARTS AND COMMERCE COLLEGE
BANAhatti**

**P.G. DEPARTMENT OF STUDIES IN ENGLISH
(Affiliated to Rani Channamma University, Belagavi)**

**A Project Work on
“The theme of Morality and Corruption in
Aravind Adiga’s The White Tiger”**

**A Dissertation Report Submitted to
Rani Channamma University, Belagavi
In Partial fulfillment of requirement for the award degree of**

**MASTER OF ARTS
IN
ENGLISH**

**Research Supervisor
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**DEPARTMENT OF STUDIES IN ENGLISH
RANI CHANNAMMA UNIVERSITY, BELAGAVI
2022-23**

Rani Channamma

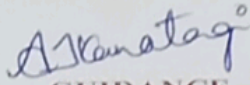


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CERTIFICATE

This is to certify that this project work entitled “**The theme of Morality and Corruption in Aravind Adiga’s The White Tiger**” submitted by **Miss. Saraswati Baragi (P15HT21A0002)** under my guidance and supervision during period of 2022-23 at the department of English, Rani Channamma University, Belagavi. In partial fulfillment of the requirement for the award of Master of Arts in English

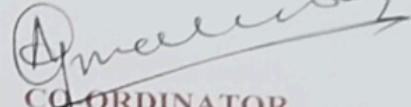


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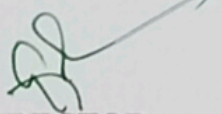


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Date: 18th Oct 2023

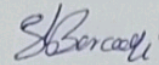
DECLARATION

I, **Miss. Saraswati Baragi** the undersigned with Rani Channamma University examination Registration no. **P15HT21A0002** Hereby declare that the project report entitled **The theme of Morality and Corruption in Aravind Adiga's The White Tiger** in has been prepared by me under the supervision and guidance of Prof. A.I.Kamtagi P.G. Studies in S.T.C Arts and Commerce College, Banahatti The project work/Dissertation in submitted to Rani Channamma University in the partial fulfillment of the Master degree in English

I further declare that this project work/Dissertation is based on the original research project work/dissertation under taken by me has not a formal basis for the award of any other degree diploma of RCU or any other University.

Place: Banahatti

Date: 18th Oct 2023



Miss. Saraswati Baragi

Reg No. P15HT21A0002

M.A IV Semester

Dept. of English

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TABLE OF CONTENT

S.NO	TITLE OF THE CHAPTERS	PAGE-NO
1	Introduction A. Relevance of the Research Topic B. Aims and Objectives of the Research Study C. Biographical Details of Aravind Adiga D. Review of Literature E. Research Methodology F. Chapterisation G. Conclusion H. Works Cited	1-14
2	Chapter I: Indian English Literature: An Overview 1.1 The Early History of Indian English Literature 1.2 Post-Independence writers 1.3 Contemporary Indian Writers 1.4 Conclusion 1.5 Works cited	15-30
3	Chapter II: A Critical Study of Aravind Adiga's The White Tiger 2.1 The Plot Overview of in Aravind Adiga's The White Tiger 2.2 Prominent Characters in Aravind Adiga's The White Tiger 2.3 The Symbolic Relevance of the White Tiger in the Aravind Adiga's The White Tiger 2.4 Conclusion 2.5 Works Cited	31-55
4	Chapter III: The Theme of Morality and Corruption in Aravind Adiga's The White Tiger 3.1 The Thematic Concerns of Aravind Adiga's The White Tiger 3.2 The Themes of Morality and Corruption in Aravind Adiga's The White Tiger 3.3 Conclusion 3.4 Works Cited	56-78
5	Conclusion a. Further Scope of Study b. Major Findings c. Conclusion d. Works Cited:	79-81
6	A Select Bibliography I. The Primary Sources II. The Secondary Sources III. The Tertiary Sources IV. The Web Sources	82-88